

The Anomaly

Written By:

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Chapter 1: What on earth happened.

-The original timeline-

I turn around and Lily's there.
"Lily don't do this or I will kill you right now right here." Suzie says.
"That's funny you don't stand a chance against me and in a second against him."
"Who?" Suzie says instantly after
"Oh you will see." Lily says morbidly.
"You're a monster." Says a voice I have never heard before.
"NOAH!!!" Emily screams

The legend himself is here. I am shocked how on earth he is alive, Suzie said he got murdered. There is no time to think that we must stop Lily. But we can't, Lily wins, and unleashes the father.
Noah turns into a blackish colour and me and suzie and Emily start to freak out the father has got him.
"Noah snap out of it, you are strong." Suzie says panicky.
"Noah you don't know me but my name is One and we all need you and you returned please don't leave so soon for me." I say over Emily's screams of pain.
"Noah please wake up I love yo..." Everything goes dark...

-Timeline New Dawn-

Around 3 seconds later I awake in an empty forest. Where on earth am I and what just happened...
The trees around me are trying to reach to the sky, nice wildlife everywhere, to anyone else this would be an amazing area to be but for me I am scared where is everyone and why aren't I in the united globe facility?
Suddenly I notice something: the nuke alarm hasn't sounded yet. Maybe it didn't work, or am I still in a massive problem. I see a stone footpath and I run across it. I don't care about anything else at the moment. I just need to know if Suzie made it as well she needs to be alive or who am I doing this for. I need to get back to the United Globe headquarters.
I see a family of 3, a happy couple and a child. I walk over to them and ask "Where are we?"
"Well we are in the nature reserve in Goldwich, why? Do you need help finding your parents?"
"I don't have parents-" I say "-anymore" I say that last bit under my breath and then I run away. How are we in goldwich nature reserve if it got knocked down when the headquarters got built this isn't real. If the headquarters doesn't exist I'm not in the right time period.

Chapter 2: Lesson number 332.

-The original timeline-

"Good morning children, welcome to your next lesson." Master says. I don't want to be here, I want to be with #015 they didn't do what they were told and now the Master says they are in a better place. I wonder where this better place is.
"Good Morning Master." All 113 of us say to him in sync.
"Today's lesson is all about how time works. We all know about the forbidden item clocks here they tell us about time but also you people can change how the clock works and doom everybody. I did my research from the old happy facility and they had a failed subject who messed with time and then they got infected by the dangerous father virus." The father virus in my mind is made up but I can't say that or I'll be punished.
"Time should run in one straight line but if someone messes with that straight line it could end all reality as we know it. That's why we have all you guys so we can all work together to destroy the father, and make sure us humans are safe for all reality. That is this lesson done, everyone make your way back to your designated bedroom."
I awake at the side of a road, the road goes on for miles each way and I don't even know a little bit about America's lands so I'm in unknown territory. I decide the only way is to walk to the Docks I entered in America in the true timeline.

I arrive at the docks I originally came from and it isn't even a Dock it's a pier. I don't know much about America but I'm pretty sure this pier has never existed. This timeline is different from my original but why? And what year is it?

Across the lovely sandy beach there are so many children around my age running around playing tag, building sand castles and just having fun. I hit a spike of jealousy. Why wasn't I born into this life? Why did Master do this to me?

I see an elderly lady in a wheelchair roll past me so I ask her the strange question "What year is it?"

"It's the 9th of April 2021, dear, why do you ask? Isn't your mummy around." She says in her old calming voice. But I am too stunned to answer, how am I in April?

And then an old memory comes back to me...

"Hi Emily, I remember you telling me about the day you got turned into a death-walker. How long ago was that?"

"It was the 9th of April 2021."

In this time there is a high chance that events happened so if I get to England I would be able to find Noah, and see if he was as amazing as people say he is.

It's a nice sunny day for April. I would love it if I could sit on the beach and relax whilst other children run around. No, I wish I was running around with the children like a normal child, instead I am someone who isn't even born yet.

I see some petrol and speedboats, I know how I'm getting back to England. The water's are choppy but does that even matter, I practically have super powers.

Chapter 3: I am back in Britain.

I go down the river Thames of London it feels bizarre being back here without the crater ripping through the bounds of reality. Next step: find Noah he may be at his apartment? I get to the shore and step up onto the steep pavement. I look into the water to see if I'm messy from the rainy trip and I have no reflection, I do not exist.

I walk across the path I know where I am so I start the journey to Noah's house. I see the tall block of apartments. This is a weird feeling. I know what I'm about to say but I have no proof so how is he meant to believe me I could just be lying in his eyes.

I walk towards the automatic doors and they obviously open for me. The carpet stretches across everywhere as it should but everything about this has an uncanny feeling. I hear the cries from upstairs, which is the first thought in my mind but it is not the biggest priority in my mind.

I see a folder of names I pick up, the names are recognizable: #005: Suzen Wistire, #003: Jack Wistire, #001: Relish, #000: Lily Collins, #000.5: Secret project. So many names are jotted down in this folder, each page has information for each one of these names, and I can feel something is about to happen just a little feeling like something bad is coming. I feel something strongly hit my head...

"Hello, child." Says a very recognisable voice, it's master, no. My mind goes into survival mode. I start analysing my surroundings. I'm in a plain white room and the man from my nightmares/my future memories.

"Are you going to answer me, RUDE BOY!"

"Where am I?" I say calmly I must get out as fast as I can. I'm not doing this again. My eyes go towards a metal door that must be the way out.

"Where you are does not matter, and just so you know I am the boss here not you, I ask the questions not you and lastly refer to me as 'master' thank you very much." He says in a very aggressive voice I ain't having this.

"I will not call you master again and-" my sentence abruptly stopped.

"What do you mean by again?" I have messed up. There is no backing out of this. I do not answer and 15 seconds later he says:

"You can trust me, I need your help as well." He said that in project father but left me behind and took the others they never came back.

"What do you mean you need my help, YOU NEVER NEEDED MY HELP!"

"Calm down child if what is happening is what my theory is I can help you get home, and see your family." This was my breaking point. I slam him into the wall with my mind and then he begins to laugh and he lands onto the floor. I am using all of my strength and it is doing nothing, he is stronger than I assumed.

"My father taught me the same tricks but I guess you knew that why did you try?"

"I didn't know that."

"Fascinating, truly what does happen in the future as you are from there Mr Anomaly or do you have a number?"

"My name is Jay." I do not know why I just said that but I do like the name, I think it suits me rather well.

"I would have never called you that, I mean maybe I'm jumping too far ahead you are truly my helping hand now."

"Help with what?" I say in an aggressive tone but he doesn't seem to care he is in fact soulless.

"If you want to know, tell me what happens in the future so I can achieve my dreams." That quote hurts me, his dreams are to tear young children's life's apart and leave them to rot and die if we aren't strong enough. This man isn't human, he is just a monster like his father.

"Yes you do achieve your dreams." I say with a strong tear running down my face he is lucky he is stronger than me.

"I need your help with the operation: entry." He says in a smug tone.

"What is that?" I ask politely for no apparent reason.

"A man named Mr Smiths has locked himself in another dimension all alone and we think he has information that we need to know and he might get infected with a dirty virus. If he does, he may be the cause of Oblivion, you obviously know of Oblivion, right?"

Chapter 4: Oblivion

"Hello young children, are you all ready for the next lesson?" Master says. I do not like him. He has an iffy feeling about him. He looks like the type of person who would kill you to save his own life, but then isn't everyone?

"Yes Master" we all say in unison to an outsider this would be the most creepy thing ever, but I have seen much worse.

"I know this is some of your 4th lesson but we must all learn about the sinister end of the universe, Oblivion. Oblivion was found in the other dimension, we learnt all about in the past few lessons, the word Oblivion was carved on the walls of the lab in the other side." I don't believe in the other side. I think it's all lies just to get our attention and we become the perfect soldier for him.

"The original lab, what we will learn next lesson, started researching about what oblivion is and they found out that it means the Great Reset and that's all they found out about before the massacre of the original lab, do we all understand?" Master asks all of us, I do not but if I say that he will get mad at me, and you don't want to see him mad.

"Yes sir." we all say at the exact same time.

-A few months later (in timeline new dawn)-

I have not seen the outside world in months. Me and master have been engineering a machine like no other. This machine is capable of tearing through all reality an updated replica of the teleportation machine from 2001. We are copying the massacre but we are meaning to do it this time.

Me and Master have been getting to know each other rather well and he is not a good person. He has been talking to me about his great dreams of training the young to become super soldiers to stop Oblivion. The base idea is good but his plan on torturing the children to do it is the bad idea in his so-called great plan. He is so twisted that he sees this plan as the greatest idea of all time, I HATE HIM!!!!

"Hello O." He named me after I said my name is Jay over and over again. It infuriates me but I can't say my real name if I hear him say that name I would probably burst into tears.

"Hello Master, is all the final tinkering done?" I ask, calling him Master still almost makes me want to vomit, but I still want to try to be polite because he gets way to mad really easily.

"Everything is all prepared for the operation entry, may you stand on that red circle please?" He says politely, too politely he never acts this friendly but I push negative thoughts to the back of my mind and walk to the small red circle he is pointing at.

I stand in the circle next to the mega machine that is pointing at a massive wall and then a nervous obvious feeling comes into my stomach, this is an obvious trap oh god. My mind goes into the same state as it did a couple months ago of pure survival, but before I can do anything he pulls out something from behind his long back with an enormous smile. What should I do?

"Are you ready for your greatest achievement ever, maybe even the best thing that has ever happened to any species?" Master says in a very proud tone.

"No, I think I need to do something Master, is that oka-" I get abruptly stopped by seeing through plastic walls surrounding me with no escape imaginable.

"You really believed me 'zero', as if this would work out for you and me."

"WHAT EVEN IS THIS!" I scream with anger, I need to push back all my sadness and focus on escaping this mans torture facility.

"Well to open the portal you need to use a soul of something powerful enough to power this godly machine." He says as he looks so happy, and then I get the idea I can obviously destroy that. I try everything I have but it doesn't work.

"I obviously thought about that zero actually the whole gig of me calling you zero is over as we both know that that isn't even your name. The tattoo on your neck is rather obvious."

"You don't have to do this. I know more about Noah than you do. I lived in the same generation as him, whilst you were dead." I say trying to convince him to let me live, I want to live, I can't die.

He breaks into laughter, what on earth is going on? "You really believed me, I thought you were just lying to me." He says finding it very comical, his terrifying smile will traumatise anybody who even flickers an eye in his direction, he is my definition of a nightmare coming to life.

"What do you mean by 'you really believed me'? I don't get it." I question but my voice obviously comes out like I'm really startled, because I am.

"I was half frightened you wouldn't know the guy." He says among his giggles.

"WHAT DO YOU MEAN!" I say now coming off more mad, but as he taught me I must never let my anger get the lead on me especially in a time like this it would probably lead to a catastrophic event.

"Noah Smiths killed himself underneath the original lab to in his eyes try to end all of the rage and tyranny of the other side but all he did was postpone the obvious invasion of the reality you call home. He is stupid, just like you." This is worse than anything he did to me in my old timeline, even more than any of the physical pain. I failed him. He is basically my own dad and he's ashamed of me.

"You're lying to me, you must be, it doesn't make sense." I say nervously but none of that matters anymore I need to survive.

"Why would I lie to you about something like that? For years that has been the greatest thing ever in my home lands, oh yeah I forgot time now works differently there. Our conversation must end now, child. It has been a pleasure having you by my side on this great operation."

He says showing no remorse to me he really doesn't care if I die if it means things go greater for him.

"You know you can still let me out of this tube and I will work for you for eternity, I promise you that Master." This is practically begging at this point but I don't care I will get out of this I must this will be a terrible end of my life. I can't die.

"I see the sadness and regret in your eyes but I cannot accept that request. This will be greater for everyone in the great other dimension. This isn't for me even though I'm their leader who will guide them, oh god I'm going off track again this is the end I hope you enjoyed your short lived life." His smile on his face makes me realise I need to make my own escape but then he gets out the remote and starts tapping, he is going through with this.

“10, 9, 8, 7, 6, 5, 4, 3, 2, 1 GO!” He screams I am panicking.

The roof opens and reveals a bright white light, some reason it makes me fall to the ground and a loud noise with the same sort of pitch as a death walker death screech my ears and eyes start to bleed, I have never felt this type of pain in my whole life and I have been through some twisted stuff. In this sort of situation before I would try to escape but there is nothing to do, I am going to die.

My body begins to vibrate. It doesn't like this level of pain. It will not allow this type of radiation to enter my body. I feel my body levitate and the master does not like this he will pay. My skin starts to go grey with the amount of power I am using to escape. And then a blue beam begins to go off shooting straight into the wall and I hear a great big explosion. I take the last breath of my life, all of this was for you Suzie and now I will meet you in heaven mum.

-Part 2: The Dark Revival-

Chapter 5: Welcome back...

I hear strange mysterious noises and my eyes won't open, I'm alive? My head feels as if it's rotating 500 miles per second. I want to move but my muscles choose to stay dormant, I realise something I experienced death and coming back from it.

I do not know how long my body has laid here without a beat in my heart but it mustn't of been to long as any person would of heard that in a 5 mile radius, and as far as I am aware there is no one here but my eyes can't open so there could be swarms of people of people all around me. This state of what my body is in feels very bizarre and I do not like and obviously do not want it.

It takes me a few minutes but I forcefully open my eyes to see the ruins of this underground facility. And then my eyes hit focus on the rift between dimensions, specifically the other side. The portal could definitely fit a human adult but nothing more than that. I instantly think of the Master he is in a dimension which he is very fond of and could be planning ideas of mass destruction.

I push the palms on my hands against the floor and use all my strength to push myself up. My muscles are still in a mind of their own and they definitely do not want to enter the portal but I must make sure I can protect all life before something bad happens. My legs finally give up fighting back and let me walk forwards towards the portal to hell I'm responsible for making.

I jump over the holes in the ground (made from the ginormous explosion) and walk very slowly to the death dimension, it glistens with sparkles and its very warming purple glow, if you did not know what would happen if you enter it you would without a doubt walk through. I feel panicky but I know deep down I have too so I shut my eyes and jump through...

“Hello young boy.” Says a very recognisable man, Noah Smiths is somehow alive.

“What, I thought you were dead?” I say very happily but then the tone hits, I am back in the other side, it feels scarier than ever. “No the Master locked me in here I have been so scared and lonely, I have been searching for someone for age-” His conversation gets very quickly stopped by a strong metal sword through the chest by someone from behind, he is dead again. His blood begins spewing out purple. I do not know why. His limp body falls to the ground with a smile. And the perpetrator of this murder gets revealed it is Lily. I instantly take many slow steps backwards in fear but she looks different, her brown hair is tucked back and she is wearing a nice survival uniform, “Hi kiddo, my name's Lily” She says in a very sweet soothing voice.

“Why did you kill Noah?” I say in a very shaky voice.

“Are you new here young kid, actually really quickly what's your name so I don't keep calling you 'kiddo'.” She says among her giggles. I am very confused. Why is she acting so nice and a murderer at the same time?

“I don't know if I can trust you in my timeline, you were a monster.” I say firmly, I will not be manipulated by her.

“I am guessing you met demon me in your timeline, actually what do you mean by timeline?” She says very shocked.

“I will explain everything about me when we get into a better place than this lab. I just need you to explain to me about why on earth you killed Noah just there and then. I understand you don't like him but why not before.” I say, for some peculiar reason I feel strangely comfortable but she also had that effect on Noah Smiths so I must not get too close. I am only here to stop The Master, not to do little side quests.

“I will break that question into 2 answers. First one I am fine with the original Noah. He was trying to be a hero. You are getting me mixed up with my duplicate: The Fathers little helper also known as the demon, I did not choose this but they see me as the angel. Everytime the Father infects someone your mind either chooses yes I will work for you or no I won't but sometimes you do not know what to say so another version of you gets created who does and one that doesn't. Us 'Virus Breakers' try to stay low but now with the masters' control being a lot worse than the fathers we have been kind of fighting back and it has sparked a fall on war in this dimension. The first proper war this dimension has ever had. Do you understand?” The honest answer is yes so I obviously say:

“Yes but I have a lot more questions, but may you get onto the second part of the answer?” I say politely, this is weird every time we have ever tried to stop this world we never once stopped and thought what if there was good here.

“Part 2 is an explanation of the monsters, but I do not know much about them. To get a real advisor I would have to take you back to camp and show you suzie, if you want obviously you could also not want to come and go through that portal back to your home world?” She is here and I can see her but that could also mean I might never be able to see the real world again, I have to see her again.

“I wouldn't mind seeing Suzie. I knew her quite well in my old timeline.” I say.

I see a little makeshift bunker in a hill, it's quite magnificent. It makes this horrible world feel a bit more real, like it's not all bad. People walking in and out, they look strong and prepared for the unknown. I wouldn't call it home but it is in fact somewhere to live in, if that makes sense.

“So this is where you live?” I ask in a friendly manner with someone who could be planning to kill me.

“No I do not have a home no one here does.” She says in a voice that sounds quite hurt.

“Then what is the place?” My confused voice makes the question feel more real than any other thing I have said in this timeline. I want to go back to the original timeline and make sure everything goes as it should.

“This is a safe haven for anybody who is like me and you, a place where you can store stuff and get supplies for finding a way out, even if it could cause the prophecy.” She says the first part of that speech very relaxed but the other half in a more scared voice like she is hiding a secret from me.

“I know this is completely off topic but may you take me to my mothe- I mean Suzie.” I accidentally almost called her mother. I have to remember she does not know me in this timeline. No one does as my parents haven't even met yet meaning I am the anomaly.

“Yeah I can take you to her, just so you know she is a bit iffy to new people since her dad betrayed her as a child.” Out of everything she ever told me she always kind of brushed over her childhood the only thing she said was it was hell, even worse than this world.

“Oh okay, I don't mind. Lead the way Lily, or would you prefer zero?” She looks mad after that and I instantly feel scared. It looks like the same way she looked when she broke me out of the lab, all that time ago...

“It's Lily.” She says in a very mad tone and walks forwards so I follow.

We pass through many people on the journey to Suzie. Many different things are visible in the bunker like weapons to fight and doors that I'm assuming are little rooms for people. I would ask Lily but she looks really mad at me.

We pass by the most horrifying thing imaginable: a torn up death walker, “What is that?” I ask her.

“We found it left in the wilderness on one of our scouting missions so we have been testing samples of its blood and it seems like the Master is growing more and more stronger and can lead this world. Anyway ignore that you're only a child you won't be out on the war ground.” She says in a neutral voice, she seems less mad then I would have guessed.

“Oh alright, I'm guessing Suzie will teach me more about that?” I ask an obvious question to keep the conversation running.

“Yep, she is in this room here.” She says in a more relaxing voice it is weird seeing her as a good person or whatever species she is (She looks human). I go over to the door knob and twist it to reveal a room with so many dead monsters in glass boxes and they look experimented on. One of them has their whole chest ripped open and wires going into their hearts, and then me and Lily both notice one of the boxes has a smash in it.

We both start to question what's going on when we don't see Suzie in the room, I run over to her desk and the only thing visible is a blood trail leading to the window, Suzie is missing.

Chapter 6: The recon mission.

The blood smeared on the walls is traumatising, nothing in this room will ever be as significant as this. Where is she? I see a little name tag on the floor. I take four very large but fast steps over to it and it says “Project Virus Breaker”. I pick up the small thing and pass it to Lily, “Do you know what it means?” I ask her in my very nervous tone, I really hope Suzie is okay right now.

“This is one of her private test studies. Apparently he was too dangerous for anyone to even know a little bit about.” She says in a voice that I would never think I would hear Lily speak in.

“So this monster is definitely the thing that took her. It makes sense, but where would it take her is a much more important question.” I say.

“Well I hate to say it, we either have to wake up some of her devilish creations or wander hopelessly around quite possibly the whole of England. And by then she would have probably died knowing these beasts.” She says, obviously inquiring that we need to do the first idea. “Well I guess we should ask some questions.” I say. I do not want to talk to these “things” but if it could save Suzie's life why wouldn't I? I see a death walker but it has cuts all across its face and it leaves it with a frown and it also has cuts where eyes should be and right in it is pupils. It is a very bizarre sighting but I could enter its mind by dream walking so I do so.

I appear to be seeing through the death walker's eyes what has never happened to me. I can normally experience it as I am there but I guess this is what it's like in a death walker's mind. I see Suzie and she is just minding her own business but then she looks startled by a peculiar sighting or noise (Death walkers do not have ears) she stands up and walks over to the tube keeping the project virus breaker and then everything goes black and gold writing appears of the darkness “Listen to the master, he knows all...”. And then I awake from the dream walk.

That experience feels different compared to my other journeys into minds, that one felt more like I was there with them all. And the writing was peculiar, is that what it's like to hear the master calling to you. Does the master really know all? Or is it all lies to persuade the hopeless mammals that inhabit this dimension and turn them into murderous beings.

“Lily, I think the master is the reason Suzie is missing right now.” I say, this is a bold statement but all the evidence points to him being the reason she is missing. It would make sense.

“I mean One it would make sense but what points you to this accusation?” She says but this question sounds kind of stupid in the circumstance.

“I dream walked into one of the experimented on death walkers and all I could see was the writing ‘Listen to the master, he knows all.’ etched in gold everywhere, so it makes sense that it would be him if his presence was here when Suzie was abducted.” I answer.

“Okay you know that, but what now?” She asks, that is a good question that I do not know the answer to, but our only choice is to confront the master.

“Well a good place to start looking for Suzie is going to the main suspect, do you know where the master's base of operation is?” I responded after 15 seconds of awkward silence.

“I don't want to go there.” She says in a passive aggressive tone.

“You don't have too, only I do.” I try to say calmly but she looks mad even worse than the room where she detonates the button to destroy the whole of Britain.

Chapter 7: The girl who lies.

“He isn’t messing around. He wants you. I can feel it, he wants you to walk straight in there thinking you are the stronger entity then he will take you and you will be a test subject as you are the most important thing in the universe right now.” She says but at the end of her mini speech it sounded like she didn’t mean to say the last part.

“What do you mean I am the most important thing in the universe?” I ask her in a firm voice. I can see it in her face that she does not want to tell me but I want her too, I need her too.

“I knew this would happen if you came back to camp with me. I wanted to shelter you but in the grand scheme of things even though you are a child your mind is more mature than most adults so I feel as if you should know now. Legend say that an anomaly will come into these lands and he has the power to save or destroy all time as we know it, he could be used as a tool for evil and good, he is the next in line of the legacy of the lucid dreamers and they won’t even know it until they find out how to master their powers like the one before them did, they are the next Noah Smiths.” She says. A part of me doesn’t want to believe this because of the responsibility it will leave me with but I know it’s true and I have to go down the light side of history, present and future.

“If I am really this powerful, why would Mr Davis-” that is the master’s real name “-try to kill me?” I want answers and there is a chance she may have some.

“He may know more about you than you think.” The way she says that makes me think that she is being serious, but that would be impossible.

“I don’t exist, so how would he know me?” I say rhetorically, but she doesn’t see it like that.

“Maybe his powers are stronger than we know.” She says like this is the most important thing happening right now, but of course it isn’t I need to find Suzie.

“Anyway you are going off track where would I find the master?” I say firmly I am not messing around anymore.

“I don’t think it’s safe to take the risk of telling you where he stays. We can send more trained soldiers to the original la-” You can see her face do a weird expression she absolutely did not mean to say that.

“So I feel bad saying this to you because of your desperate need to protect me for some reason even though I can protect myself, I am going there but it would be nice if I can have some protection if you are willing to assist me on this job?” I say in a peaceful voice I would really like backup because this job could get bad if I am alerted.

“I will see what I can do...”

-A couple days later-

I close my journal, the job I am about to do is definitely not safe but I need to get to Suzie and keep her safe, she would do the same thing in my timeline. I walk around the bunker and it has been a few days since my little negotiation with Lily but I have been told by other members of this association that they are involved in the job which is happening today. But this rescue mission could be the thing that sparks war between the two factions in this grim dimension that I am spending way too much time in.

I pass many armed men/women who I am guessing are joining me on this treacherous mission but I am guessing this is the right time to meet up with my colleague: Lily. I get to her door and simply just knock and I hear the calm words “Come in.” By Lily on the other side of the door. I twist the door knob and walk into the rather big room and I am presented with Lily.

“Hello Lily.” I say with a smile.

“One I am guessing this isn’t just for a catch up little convo and something more menacing.” She says very angrily for some reason (well I am guessing she does not want to go through with this plan of infiltrating a probably very guarded laboratory).

“I mean we are all pretty prepared for the job, and I’m guessing you are still coming along to make sure nothing bad happens.” I say.

“I am coming but only to protect you and I’m only doing that to an extent.” She says but she is very reluctant to stay here.

“Well, are you ready?” I say trying to boost the mood, it seems not to change her face in any shape or form.

“I am ready for this suicide mission.” She says with an emphasise on suicide.

I see the destroyed remains of the laboratory, but a different type of presence is here from when me and Suzie went here in my original timeline. It feels like something absolutely terrible has happened here.

“This is where the darkest day was created.” Lily says with sadness in her voice.

“What do you mean? When you created the massacre?” I take a random guess.

“Noah Smiths killed himself in the basement of this building, he was supposed to be the hero of everything. BUT THE FATHER HAD TO TAKE HIS LAST VICTIM! THAT MONSTER!” She screams with tears falling down her face at an enormous rate. She made the mistake of alerting the guards.

“Lily, you messed up.” A man from our mini army says. And sirens go off.

“Everyone we need to fight or run, and I ain’t running away and possibly letting Suzie die.” And they all look at me but Lily says “CHARGE FOR NOAH!” We all start running towards the lab.

Flying monsters begin to try to attack us but they are no match for the army. We are all test subjects from labs and we were taught how to fight all different types of beasts. The winged demons begin to evacuate and hundreds of death walkers begin walking out of the building with massive smiles and ready to fight us, for the first time ever I see them get on all fours and gallop towards us. They are evolving with the master’s new control. They tear around 10 people’s bodies apart, the blood goes spraying everywhere and all their organs are several metres away from each other. They are once again no match for us and we manage to eliminate our enemies. And then a beast comes out that I have never seen before, it looks like a death walker but it is massive. Its claws are sharper than titanium swords. Its legs are the size of the eiffel tower. Its face looks hungry. It is the death bringer...

“One I don’t know about this.” Lily says and she looks like she is about to puke.

“I will go into the-” My sentence gets abruptly stopped by laughs and I have heard that laugh before.

The Demon is here...

“Hi everyone, have you decided to throw a party and not invite the main star? Don’t worry, I am here anyway.” Says Lily but not the one from the bunker, the one I know from my timeline.

“Hi Lily. You don’t know me but I know you. You don’t want to fight.” I say to try to calm her down as she is pure evil but with all the time I have spent with angel Lily there has to be good in her somewhere.

“I mean I think I do want to fight as my soul has already been stripped from me, but young boy you don’t know that so let me take you down a little trip down my memory lane.” And then I hear screams and everything goes black...

*

I awake but not in my body and I can see Noah and the father but he looks weaker.

“So we might as well skip to the chase might we?” Says the father but for some reason his words seem more mesmerising.

“I’ll let you guys prepare for the fight.” Noah says in his very strong London accent but there is a little tingle of love for Noah in the body I am in, this body even though they are in the fathers control they don’t want to hurt him.

“We don’t need to prepare. We have been waiting for the legendary lucid dreamer since the beginning of our lovely dimension.” Lily says, I am in her body. I feel the mental pain she has but everything is blocked up by the fathers wishes, I feel bad for her.

“Okay, I’m ready to.” A tear strikes down Lily’s face and the same thing happens to Noah. I feel her body hit the wall and the blood begins to freeze. The skin begins to stretch out and her powers are no match to the legendary Noah Smiths. And then she shuts her eyes...

I awake in a cold underground facility and I see the Demon herself. She is smiling through her trauma but I know she will not care to murder me if it means she gets something, but then why hasn’t she murdered me already.

“Who are you child?” She says calmly trying to make me feel safe, but after what she did in Britain back where I come from I will never feel safe around her.

“Why should I say that zero?” I called her by her number to see if that would wake her up a little.

“How do you know that?” She says and I see on her face that her smile begins to drop, it’s working.

“I know a lot about you Lily. I know that you were sort of the weird kid at the lab, I know that you didn’t mean to hurt all them people on the worst day of your life, and most of all I know that deep down you still love Noah and the father just manipulated your vulnerable brain into thinking like that. And I feel sorry for you Lily.” I know that everything I just said then is all the truth.

“The father was the only thing that ever loved me, he showed me who I am.”

“He manipulated you when you were at your lowest, like the master has done to you.”

“That’s where you’re wrong, do you really think I would work for that stupid mistake of a being. The father is the only being that I will work for. I will come back later with some meat for you to eat, for now think about the information that you can give me.” And she walks out.

Leaving me alone in this dark room, it feels like the shadow room...

-Back in the old timeline-

“I don’t want to!” I scream at my master, he won’t make me do his tasks they are horrible and torture to all off us.

“One, you can not raise your voice at me, you need to learn how to talk to me properly, young one.” He says in a very aggressive tone, I also need to learn how to stand my ground against people who are trying to be stronger than me but I know I am stronger.

“Doctor Davis, we all know you are weaker than me. If you even dared to lay a finger on me I would snap your neck without even trying. You foul human being.” I say but then he pulls out the controller and I feel a little zap and then nothing.

I awake in the dark room named the shadow room tied in the chair, I am scared this is what master wants. I see a door slam open and two guys come out with a trolley full of torture weapons, and then I hear the masters voice:

“One your next lesson is discipline. You were mean to me, it was rude and will not be accepted in our lovely community. You know I love you but the only way to assist you in your course is pain, it will prove that what you did is wrong and will never happen again.” His menacing words will leave an imprint on me, I don’t want these people to hurt me.

“Hello child, are you ready?” One of the guys asks and before he even waits for an answer I feel volts of electricity hit my rib cage. I release a scream of pain and they giggle. How dare they, they will pay. All my focus goes onto the perpetrators neck and without even trying a bone snaps through the skin of his neck. The blood fuels me and I send the other guy into the wall. I can see the tears strike down his cheek, but he deserves this right? His lips move trying to form a wall but my minds aren’t focusing on that they are focusing on murdering this man who might as well be a monster and then he disappears leaving a purple crack in the wall.

Alarms echo through the building and my brain can’t focus on anything. Tons of men come running into the shadow room and I don’t understand what is going on. Master comes into the room and picks me up and runs out of the room.

I am carried to the masters office and he is so amazed at what I just did and I don’t even know what it is.

“I am so amazed. You do not know what you just performed but it is difficult to explain, but it is the start of something amazing, and one day you may meet the father. He is amazing and he is me.”

I awake from my memory, this whole time I have known what he truly is, but am I too late?

Chapter 8: What makes a demon a demon?

The metal chains hang me from the cold stone room. It is so tight that it cuts off blood circulation to my hands and feet. Lily has left me down here for quite a while and it is a very easy escape but I feel as if I could cure the demon from her broken brain. It is fascinating that she survived a heart being pulled out of her by Noah but then also my heart stopped beating and started again a few minutes later.

I hear loud footsteps from above me. She is coming back and now is my chance to get as much information as I can from her even if it costs some of my past. This is not a good plan but I don't have any better plans. The big locked doors swing open and I see the demon.

"Hello, Lily. I also have some questions." I say boldly, I know how interrogation works and I'm rather good at it.

"Child, don't get too far ahead because for some reason you have a big price on your head, so I would listen to me and stop trying to be a main character." She says in a very proud voice but even if she sold me to Doctor Davis I could easily escape that man.

"Huh. But let's say you sold me you won't know what happens in the future, and it's a pretty cool thing to know about if you ask me Miss Collins." I say with a little chuckle.

"What do you mean the future? Is that why the master wants you so much?" She seems desperate with my answers and that is the best place to change the questions to her.

"Well we both want answers so I am pretty sure we can find a good ground place for both of us." You have to make them feel like they are gaining too.

"Elaborate." She says eagerly.

"Two questions for me. Two for you. Do you like it?" I question, I feel as if this a good deal but I already have a plan, I know she will feel better with more so even one more will feel better.

"Two for you and three for me." Exactly what I planned.

"I like that let me start. What happened when you first met the father when you entered this dimension?"

"I think it would be better if I showed you." And then I awake in another memory.

Lily is ready for some sort of mission, ready for a dangerous mission. She is in a white room with the cold tiles on the floor and then it hits in, she is in the lab before the massacre. And then the doors open and I see a man who matches the description of what Suzie says of their lab master who they called daddy.

"Hello zero, are you ready to shut the gate and protect your brothers and sisters from the twisted world we call the other side." He is trying to influence her to do a big project the massacre is about to begin.

The man they call 'daddy' is taking Lily to the mother portal. It started everything and Lily's job is to try and end it, "Lily all you have to do is focus on the walls and tense them together and save everybody you are the hero." The man says. I can feel struggle instantly hit her brain when she focuses on the walls the other side wouldn't close that easily. I see pictures of horrible things happening to young children, their bodies being pulled apart, the mother gate isn't the only one here there are many and death walkers are murdering the other test subjects, "DADDY I DON'T LIKE THIS MAKE IT STOP!" She screams in pain and sadness, the father is in her brain. "Zero you can do this your mind is playing tricks on you." This was a lie the alarm is blasting through the halls of what they call home. "Lily, you are coming home." A dark horrific voice says this must be the father.

"What is happening?"

"I can help you save you from all horrible things your daddy has done and I can be your new father to pave the way, after all you come from my spores you are genetically my little daughter and your friends are missing you in your real world." A part of her wants to go with the new voice she heard thinking on how lovely this man could be but the other part loves her family. The father can sense this and her soul splits into two. The angel and the demon, who inside are the same being. And I wake up.

I see the demon she looks distraught from that day, she lost everything when that happened but the father gave most of that back but with his evil intentions. A part of me is scared after seeing all of them hopeless children fighting for their lives with only a small amount of them running for their lives. She did not want to join the father but she did not like her daddy.

"Well did you like what you saw?" She says with a menacing giggle in between her words.

"I am confused about how the father got to you so easily." I say

"Huh is that your next question?" She says with a smile.

"Nope, but I will let you ask one of your three."

"What did you mean by your old timeline?"

"Well the father reverts time from 2037 and I ended up in this timeline in April and in this world doesn't go anywhere near how my time went and how all of time should have gone." This is the next step on getting information: the demon feels like she is getting more information.

"Well if what you're saying is true how are you alive?" She uses another one of her questions without even realising it.

"Well I am sure you have heard of the anomaly, well now you have because you are standing right in front of him." She knows a lot more about me than I was originally going to give but if I'm going to cure her I need her to trust me.

"But that makes you 'the lucid dreamer'. You are nothing like Noah, you don't even know him, how can you be anything like him?" Little does she know she has used her final question.

"I have in fact met him in my original timeline but only for a brief amount of time and he was a legend who would be passed on for generations if the single minded father did not step in. He was the amalgamation of everything cruel and evil in this world. He should have had so much responsibility but he didn't. He was a virus on this earth and Noah was its cure, and I will do the same thing to the master." I could see the face of Lily. It was like her shadowed mind was trying to break through the curse she was given all that time ago.

"You are wrong! He was everything right in this dimension he fought to protect our lands whilst you dim witted humans tried to murder all of us. If you even sat down for a moment you would realise that his plan was peaceful. He just wanted to unite the dimensions and make it all together and become the real world." Lily's smile was bigger than ever. The virus is breaking through throwing all its last tricks on her but I will cure the demon if it's the last thing I do.

"Lily you are smarter than this, it's obvious he was manipulating a nice young girl who was abused her whole life, and then he transformed you into this angry woman who doesn't know what to do with her life because your everything was him but I can help you find your peace.

You wanted to feel love so he transformed into your love." I say smiling trying to make her feel comfortable.

"You are wrong he is everything right he is the nicest thing ever he helped me more than you could ever." I assumed this was a possible answer for this and now I need to say something that could either end my life or save the young girl in this demon.

"I understand your rage Lily, maybe more than ever will in the future. But, you mention love towards the father. What about the real man you loved Noah, I can promise you that in my timeline he loved you too, you was his everything. And I know the man quite well and he would hate to see what you have become, and you also hate that in yourself." She then breaks down in tears and then she begins to shrink and then a young girl stands up, the original Lily.

Chapter 9: The child

I see a young girl who looks startled, her clothes all hanging off her. She looks funny. I let her take a minute to take in her environment. After all, it must be strange and I don't know what the after effects of this are.

"Where am I?" The young girl asks.

"Do you not know?" I ask because I was not expecting this.

"Obviously not. What do you want with me? If you want to hurt me I will murder you." A little bit of the demon is still in her but that is obviously going to happen if she is in the middle of nowhere with a stranger.

"I would never hurt you Lily." She is a girl like me.

"Do you promise?" I have never heard that word before.

"What is a promise?"

"You're being silly, you must know what a promise is." She says giggling.

"I am being brutally honest." I say laughing at myself with her.

"Okay so a promise is like a statement that you can never break."

"I promise."

"Okay now who are you and how do you know me?"

"Lily, it is a very long story but first I need you to tell me the last thing you remember."

"So I was helping daddy with helping my siblings and then I heard a mysterious voice promising me lovely things and I saw dead bodies and then I was here." She can't remember any of the time she was a demon.

"Well Lily I'm a lot like you. I come from another happy facility where they taught me the same things as you. I know that you were different to everyone else there and so was I and I would do anything to escape and you saved me." I want her to question me so she can get the answers she needs and not throw all of them at her because that would be too much to take in a short period of time.

"What, when did I save you?" She is very confused.

"You saved me in 2031."

"But it's 2001."

"It is actually 2021, you have been brainwashed by the father for the last 20 years and I come from a different timeline that you never broke out of the virus and you destroyed my happy facility and I escaped, I know it seems complicated but the more time you spend in the other side the more you will know."

"So that mesmerising voice was the father."

"Yep."

"I am going to kill that beast, it will be weaker than me, I am the strongest at my facility."

"It was already killed and so were you."

"You are starting to sound more and more unbelievable."

"I know I do. I wouldn't believe me if I was saying this to myself. It's weird but it is true and I know your strength and there is a new being who will murder all of us."

"What do you mean like the end of everything?" She is starting to sound scared.

"Yes and I have one last chance or everything is over and I realised there is someone who would love to save the world with all the training you have done daddy was trying to prepare you for something like this and now we need to do it.

"What is this thing?"

"My daddy was named the master and now he has the same ideas of the father but worse."

"I have an idea but it is only for a last resort plan."

"What is it?"

"Oblivion."

"You know that would send everything back."

"Not if all communication to our world is shut and then you can keep this dimension in a time loop, but that is only my last plan." What does she mean I have to do it, it is to dangerous for her to do

"No, if someone is going to do oblivion it is me."

"That could kill you, you rescued me, you are my hero and if what you said about me is true I probably did bad things and I need people to forgive me and that would be the best way."

"Lily, I have two things to say to you: 1. Oblivion is only whether every other thing goes wrong, 2. We will discuss what roles are for who when we get to the bunker, there are more people there who will be on the job too."

"Alright lead the way nameless person."

"Call me Jay."

I see the bunker, I haven't been here in what feels like ages, but something feels deeply wrong. What has happened? I walk slightly faster towards the little facility and it's in ruins, I start sprinting and Lily follows fastly behind me.

“What’s going on Jay?”

“People should be here.” I reply, speaking so fast.

“What happened?” And then I remember what happened at the lab: “I mean I think I do want to fight as my soul has already been stripped from me, but young boy you don’t know that so let me take you down a little trip down my memory lane.” Lily says. And then I hear screams.

“I messed up.”

“What did you do?” She is very confused.

“I think the old you murdered all of them...” It’s hard telling an amnesiac something like that.

“No, that can’t be right. I’m a monster?” She is blaming the problems of the father on herself.

“No it is my fault for taking them all to the laboratory.” I need to take responsibility for my actions, they didn’t need to come with me but no I’m such a bad person what part of me thought this would be a good idea.

“One, how the hell is there a younger version of me in this room?” The older version of Lily is alive.

“You’re me in the future, YOU’RE A MONSTER!” The child screams at the top of her lungs ready to fight her.

“Lily calm down, you wait here I need to talk to the older version of you in private.” I say calmly.

“Whyyyyy? I don’t want to be alone. This place is scary.” She says with a massive emphasis on why.

“We will be two minutes, and you are one of the most powerful beings in this dimension, nothing will be able to do anything to you, and just scream if anything is too bad. Older Lily, let’s go into another room.” We walk into her office.

We enter the room and Lily is so confused as she just encountered herself from 20 years ago.

“I know you’re big on your time travel, but how is me from 20 odd years ago standing in my hallway?” She says.

“I cured the demon.”

“You know the cure we have been searching for 20 years now?”

“Barely you just need to wake the old them back up. But it is not a very reliable long term strategy.”

“Oh.”

“Where is everyone else?”

“Most of us died, got locked up or ran away for their lives and now in hiding from the master, his plan is being put into motion. If we are going to save our worlds we are going to have to fight him as soon as possible, this is our last chance.” Fear is in her voice.

“We have to get more time or we will lose.”

“We can’t get more time, it’s too risky. We are running on thin ice just by not fighting him right now.”

“Is it really that bad?”

“Yes. Do you have any plans?”

“Yes but you guys have to stay behind, tell the kid that I’m going to get some food or something.”

“What, you’re just gonna walk in there thinking you’re the boss?”

“It’s the best plan we have. If I don’t come back, please look after the kid for me.”

“One you can’t be serious, you are just a kid.”

“I’m a kid with nothing less to lose Lily goodbye.” I want to cry but doctor davis told me that makes me look weak.

“The kid seems to really like you so please survive for her.”

“Okay, now for real this time goodbye.”

“Goodbye, you’re a good kid, please remember that.”

“Alright Lily.” I feel a tear strike down my cheek, and I walk out of the massive back door, I am ready for the end.

I see the massive laboratory, “MASTER, COME FIGHT ME!” I scream at the top of my lungs.

“Hello one.” A voice from behind me says he is behind me.

“Nice trick doctor.”

“IT’S MASTER TOO YOU, YOU RUDE BOY!” He screams and it sends me right into the tree, the pain is unreal but if this is what it takes to kill him I will.

“That hurt doctor.” I say whilst laughing my head off. And I can see him trying to pressure me into the tree bark but I use a good part of my power to walk on the ground right up to him.

“How are you doing that?”

“I am stronger than you think doctor.” I send him flying 50 metres away from me and parts of his body fall off. I hear screeches from other beings connected into the hive mind, I am winning the fight.

“Doctor, why are you like this? You could have not been in this fight if you thought before you acted.”

“You think you’re the hero, maybe if you listened to me your friends would still be alive, maybe Lily wouldn’t have come in your timeline and then quite possibly your brothers and sisters blood wouldn’t have been in your hands.” He says laughing.

“THAT WAS LILY’S FAULT!!!” I feel many tears fall down my face, I am crying they were my siblings I loved them so much.

“No you are delusional, that was your fault, it’s funny to me that you should be the next Noah Smiths.” That quote makes me remember something. I have his hatchet on my back. I can kill the master.

“Maybe I am not like Noah Smiths enough for you but that doesn’t matter to me, I will never live his legacy but I can continue it!” I shout and then I run at him with the metal hatchet that has so much history engraved in it, this is the last chance. I lift it up over my head and then I get ready to slice his body in half but he sends me into a wall and picks up the hatchet from the ground.

“You really thought you could kill me, this is hilarious.” I failed.

“This isn’t funny.”

“That’s your opinion, you are so weak that I used your own brain against you.”

“What do you mean?”

“I’m not really here, I am actually opening the mother gate again and uniting the two worlds.”

“You are lying.”

“You can believe that but I have to leave your mind, I won’t kill you. I want you to watch the spread of the father virus, oh yeah I never told you my plan. I will spread the virus to all human race and I will watch them tear everything apart with me, goodbye one” And he disappears.

I hear the loudest explosion ever the gate has opened. I sprint towards the facility I need to kill him, I run through the doors and no-one is here and then I see the crack between worlds, he has started the apocalypse all over again...

-Part 4: The outbreak-

Chapter 10: The beginning of the end...

I see the portal breaking the two worlds apart, the world that is probably being torn apart like before in my original timeline in the apocalypse. The fear I have for going into my world to kill the master but at the same time he could probably kill me without moving a muscle. The warming purple glow looks as wonderful and inviting as it always does. I need to go through for both of the Lily’s lives. I move my leg one by one closer and closer to the gate until I jump through.

My eardrums feel as if they are going to explode, explosions are going off in every direction and screams everywhere. They have invaded, I sprint through the ruins of the lab I need to kill the master. I see the light shine through the doors and then I hear the screeching of humans and death-walkers. I then see the most horrifying thing ever: humans are attacking each other, and not in the normal fighting way they are ripping each other apart and eating the remains. It is disgusting, I start running outside and I see doctor davis he is miles in the sky smiling down at what he has just done. Sirens of police start coming but then I see the twisted humans and death-walkers run at the moving vehicles and jump on top of the cars and start ripping them apart, the police start firing guns but it doesn’t affect these beings they just run through the bullets and then push them to the floor and start drooling into their mouths the colour of their soliver is purple and it has weird chunks in them but then the police officers also get up and turn rabid.

I need to do something but I am too afraid to become infected with this virus. I’m one of the only test subjects I can not risk it. I duck behind a wall and watch this horrific thing go all to the doctor’s plan. I start hearing attack planes go off above me but they don’t get close enough before doctor davis uses his abilities to make them explode instantly. I see an infected look dead at me and then all of the others do the exact same thing, I need to run. I see them all start sprinting towards me and I start sprinting, I have never been more scared in my whole life. I turn the corner to run down the corridor and I hear a load off them thud into the wall but they are unphased by this and they continue to run. I hear the most horrific growls from these beings, they are not humans anymore they are all death-humans (also known as hosts for the master). I see the portal back to the other side but before I jump through I use my abilities to lift up the ground and then I step through.

“What on earth just happened?” and “WHY DID YOU LEAVE ME I TRUSTED YOU!” Are the first things I hear when I enter the other side, both of the Lily’s are right at the entrance to the mother gate.

“Kid I’m sorry I left you and all but there are much bigger problems than me leaving you.” I respond to the child lily first.

“What was that explosion I heard and how is the mother gate back.” The two girls say at the same time.

“That explosion was doctor davis opening the mother gate, I was too late I think it has begun.” I am awfully tired after everything that has happened today.

“You think what has begun?” The older Lily says.

“The infection, I saw it briefly, he made humans do despicable things. They have gone all twisted in the brain.” I reply, I am actually scared of them.

“No, that can’t be right, I didn’t think he was really that powerful. We can still kill him right?” The child says.

“I don’t know.”

“We have to go back and kill him.” She starts to walk towards the gate way and I use my abilities to send her flying back away from it.

“We are not going back there just yet, it is a death wish...”

-The next day-

Us three have been camping out in the forest for the night and now I think it is now time for us to enter back to the real world. The other side is a horrible cold place to sleep in and I hate the coldness, but I was not going back there just yet. I needed to work out a plan to make sure none of us die or worse become infected. I have been trying to rethink what happened yesterday (17th of August, what I am now going to name death day). I remember that these humans turned a greyish colour and they ranged from ages but they all moved in the same way, their movement was uncanny you could see they were not the way human’s moved but just ever so slightly. Their veins were a very strong purple colour and they looked like they were going to pop out of their skin. I know they are all connected into the hive mind for two reasons the first reason is that so many people were around the infected but they went straight to me because I am the lucid dreamer, secondly as soon as one of them spotted me all of them turned their heads and looked straight at me in the eyes and started chasing me.

I have no clue what the government did about this because as soon as I go through the portal one of two things may happen firstly it could be surrounded by mindless humans or somehow the army murdered doctor davis (but a big part of me thinks that it is going to be the first option but I god damn hope not).

“Hi one, I didn’t realise you were awake.” The older Lily is here.

“Good morning, Lily, we have to go to the real world again soon.” I reply after a yawn.

“I know. What are we going to do with the younger me? She is surely too young to experience what the master wants.” Lily’s voice seems shaky, we are all scared about this.

“I know that it’s going to be hard taking a young kid around an apocalyptic world but I have done this before, I know this is random with this conversation but we need to find my mum- I mean Suzie soon doctor davis has probably still got her.” I accidentally said mum, she was everything to me. I need her back. We could all work together and kill the doctor and then hopefully afterwards me and her can go and live by ourselves in a forest and retire. That is all I want in my life.

“I agree but we can’t risk all of humanity for one person, no matter how much they matter to you.” Lily’s voice seems sad, but she is true. We can’t risk all of this. I just want a normal life.

“Good morning guys, what’s going on in here?” The child is awake.

Chapter 11: Suzie.

-In my diary-

Hello again diary, I know that I should be training as we are going to be at the united globe facility soon but I just want to write some things down before I kill Lily. Life has not been the best in this apocalypse but there is one thing that has got me through it, Suzie (who I see as my mum).

She is an amazing mum. She protects me everyday and all she wants is to help everyone else in this world. She has been through almost everything to do with the other side (she even lived in it for like fifteen years), she has always been on the good side in history and I will always do anything to protect her, no matter what (she would do the same thing).

I have been studying all about the other side, the information I have discovered dates all the way back to 1983: a young boy goes missing (his name was Derek) but one of his cabin friends say that he has seen weird things, like a cave what lead to a portal to some dark gruesome world that completely replicated our home (the exact same world as the other side). The police never believed young Lukus as the cave seemed to have disappeared, and he is now 60 and has been locked in a psychiatric hospital since he said it. Nobody believed him.

But before I sleep I need to say one thing, this world needs my hero (my mum) she doesn't deserve death and I would die if it meant for her to survive a long lived life, maybe she would live in the cabin in the woods (I hope she will grow old with friends all around her). I love her, she deserves the world, she is my world.

-July 2033, no-one will see this but if this goes south, make sure Suzie makes it.

I close my diary and I see a building with three death-walker's. Luckily there are three of us and each one of us has a bow and arrow. "You two, you see the death-walker's if we get close to the door of the building they will tear us apart or worst turn us into one of the infected." I say to the two girls.

"So what's the plan?" They both say at the same time but the child has a smile, maybe she is trying to keep the mood up. But I still have a shudder go up my spine.

"We all have a bow so if each of us aim one of our arrows at their skulls and fire at them." I repeat after I stare at the child's smile. "I haven't ever murdered something, don't they have feelings too?" The child seems anxious to kill a death-walker, she can't be infected as she has been with me the whole time.

"They don't feel pain." The older Lily says. I know this is a lie. I've killed them before and I've seen them feel it, but it's better if she believes this.

We all get our bow's and aim them directly at their skulls, should I feel immoral whilst doing this? No, they would do the same thing. "FIRE!" I yell at the top of my lungs. I let go of the string of the bow and I see the arrow fly through the sky, it's spinning at an immaculate rate. I see all of the arrows puncture their target's. Purple blood starts spraying out, they let out the loudest screeches ever heard to mankind, but then they fall to the ground and let out a thud.

I hear growl's, so I turn around and in between the two massive tower's I see a horde of death-human's (around one hundred and seventy five). "RUN INTO THE BUILDING!" There is no time to make a plan. We all just start sprinting the fastest we probably ever have run, I barge through the door and it reveals a dimly lit black room. An exact replica of the shadow room and doctor davis is standing in the middle of the room with a garage door behind him.

"I was getting worried you three were not going to come." The doctor says. His appearance is changing, he used to look like a normal five foot seven guy with brown hair and a goatee. Now his skin has gone greyish and has grown at least two feet, he is no longer human.

"Where is she?" The older Lily says.

"Have you forgotten your manner's project zero? I thought my father would've thought you better." The master says in a calm voice, Lily is stunned by these sentences. Her face does a weird expression, she is hurt from this.

"How dare you?" The child says in an aggressive tone. "You know what, let's forget about this debate we need to discuss the real reason you are here, you three need to be punished for disobeying your master." His smile grows larger, fear hits me hard. I remember the last time I was here, it hurt so much I don't want to feel that again, but I have to stay tough and protect my friends.

"I will kill you before you even get the chance to kill any of us." I shout at him, I will protect these guys to the day I die. "Well that's lucky I'm not killing you guys then." He lets out a little giggle and he presses a button on a controller and it opens the garage door he has been standing in front of. It opens up and I see her, my mum Suzie. She is tied onto a chair with a rope with two death-walker's standing right next to her ready to attack her. And resting near the corner of the room is a baseball bat for some reason.

"HELP!" Suzie screams at the top of her lungs, and I notice wound's all over her face, these creatures are monster's. "HOW DARE YOU DO THAT TO HER YOU FOUL MONSTER!" I yell at the doctor.

"One? Your safe." Suzie's face let's out a smile of hope. She remembers me somehow. But before I can respond to her and save her, Doctor Davis starts talking again.

"Aw a family reunion, so cute. You both remember each other, and now you must say your goodbye's." The Doctor says whilst laughing his head off.

"No, give her to us. I won't ever try to destroy your plans ever again. I'm sorry." I feel tear's come to my eyes. "Welldone One you wasted your only chance of saying goodbye to the person who matters to you the most. It is funny that your relationship is coming to an end and you can't do anything about it as you will all die too if you even try to save her." He is pure evil. "MASTER I DON'T WANT TO DIE, I WILL DO ANYTHING!" She screams whilst crying her eyes out. Master walks slowly towards the baseball bat and picks it up, that will be the murder weapon.

"I'm sorry Suzie, you hurt me by hurting my minion's and now you have to feel the pain in the worst way ever, in front of the ones you love and you can't do anything.

"Oh don't worry we just have to put some plans in place so none of us die back in the other world." I reply instantly after, I don't want her to know about Suzie. The child will probably get too fixated on her (I'm pretty sure they were friends in the old lab).

"One we can't keep lying to her, kid, the world has possibly gone bad and we need more people, and there is a woman who you know Suzie she can help out but she went missing a while ago but the master has her." I did not wish for Lily to say this but I guess if the child is in the team and she is my responsibility so maybe she should know.

"Why did you lie to me Jay? I thought we were friends..." I feel bad for the kid.

"I am trying to protect you."

"PROTECT ME? I LIVED IN THE CONTROL OF A PSYCHOPATH FOR SO MANY YEARS I CAN PROTECT MYSELF!" She is so young and she doesn't understand what is going on.

"We can all discuss this later now we need to head out on our voyage, gather all of your stuff as I want to leave in five." The older Lily says she has broken up a heated argument but I am happy that she has done this.

The kid storms off and I head to my tent. I do not have many items except from my diary and my bag with knives and a bow with quite a few arrows (the knives and bow and arrows are from the apocalypse in the old timeline). I should still have my hatchet but that monster stole it from me, I still remember when I got that item from Suzie:

I awake, I'm pretty sure it's day 3 in this closed box. It's very boring. It's just me and suzie chatting but I have an important question, what did she mean when she had a gift for me?

"Suzie?" I say and shake her body.

"Yes 1"

"You said you had a gift for me back in Brighton, what was it?"

"Oh I remember, let me tell you about this gift. A long time ago a lucid dreamer was kept captive in a foreign country-"

"The lucid dreamer is Noah isn't it?"

"Yep."

"Carry on with the story please."

"Okay. Then I get information that this boy is in the prison so I go looking for him. During my time in searching this prison sent him to murder the monster from his dream. The death walker. At the time this man had nothing but a hatchet and friends but with their friendship and the weapons they murdered the beast and escaped the place of solitude."

"How is my gift involved with this?"

"Well the hatchet I have and it's for you." She gets out the silver weapon and passes it to me. I need to impress from the skies above, it's the least I could do.

So I sleep and prepare for the fight of our lives

That was so long ago now, I remember that ferry trip it took so long. He should not have destroyed my hatchet, it had so much past on it, it was Noah Smiths the greatest hero of all time and he just destroyed one of the only things left by him.

I exit my tent and pack it up and I see the girls and they are ready to leave as well. We exit the forest and I realise that the other side is so quiet, there are no creatures here it feels so desolate. Us three see the lab in destruction and the mother gate is so easily seen. Its purple glow illuminates all of the surroundings.

"Guys as soon as we get through we do not talk, you all just follow me and we explore London and we find Doctor Davis." I say in a voice what is trying to sound tough but the truth is I am scared of these things they could kill us easily, but I am also scared that Suzie might be dead.

They both nod and we all walk through. Pure silence is everywhere, not a sound to be heard. I look around and I realise they scratched themselves through the ground I raised. The walls are smeared with red and purple blood, the purple blood is smeared into a phrase "The mAstEr KnoWS ALL...". I see the girls' faces are creeped out but I need to keep being stern. I can't make the child disappointed in me. We continue down the corridor and I see 4 bodies laying on the floor, they all have holes through their chests like they have been stabbed with a really thick katana, and the rest of their bodies have been chewed and their openings into their bodies have a type of green mould growing around them, this is disgusting. I walk closer to one of them and then they make a weird groaning sound, they sprout up and jump right on top of me and I feel their hands straining onto me. It is a mix of fear and pain. I let out a massive scream, the older Lily runs at the infected and pushes them off me. I scurry on the floor away from it whilst Lily gets her Katana out and cuts it's head clean off. The blood from this monster squirts out and it is a mix between purple and red, it was still not fully developed into a death-human. It was hungry and I was its prey. This realisation sends shivers down my spine, humans are either food or something to transition into another one of them and they are only that to these beings.

"That scared the living daylights out of me, I'm so sorry for screaming so loudly I didn't mean to." I feel really bad as that could have alerted other death-humans, I realise that the reason it went for me was because Doctor Davis and all of his minions want me out of this world but I will not die without putting on a big fight, no not a fight a war.

"Don't worry, let's just keep walking." Lily is in full survival mode and that is a good thing because this virus is definitely a bad thing. We turn the corridor and I see the outside world, roads have only broken cars, houses are ransacked and death-walkers are just roaming around. I wonder where the death-humans are but that doesn't matter.

"You two look in the sky..." The child says in an anxious voice and I notice three things; the first thing is that on one of the apartment buildings there is a hoard of around 40 death-humans on a roof and they are all just spitting in eachother's mouth. It looks disgusting, the bits look more chunky now but they and a lot more rock like (I wonder if it's like a secondary food source so they don't only rely on human meat.) Secondly I notice a massive plane over me (this could possibly be the government's attempt on evacuating the United Kingdom.) Thirdly I notice a word etched on a black vapour saying 'If you want to save your mother One you may want to head to the apartment on the better stronger lucid dreamer'...

"Suzie."

"Suzie!"

"Suzie?"

We all say one after each other.

"I love you one. Please don't look." My mum says. I see him put the baseball bat behind his arm ready to swing. My mother's last wish is to look away but I can't because she means everything to me.

"Please don't." I say with so much pain in my voice. But it was too late. He swung, everything feels as if it's in slow-motion. She screams as it hits into her skull. Her eyes remain open so he hits her twenty more times, each time I cry more and more. When he steps away laughing I can't stand it anymore, she was my everything. I don't like killing but he deserves this. I let out the biggest scream of pain and I feel Lily clutching around me with her arms and I hear her whisper in my ear "I'm sorry you had to see that but now we need to run."

"NO I'M NOT A COWARD!" I yell crying "I LOVE HER!" I feel her trying to drag me away. "GET OFF ME!" I scream and then I don't feel her anymore, I turn around and she is laying soulless on the ground. I was so angry I killed her, I'm the monster.

"I never knew you were that strong." The Doctor says laughing.

"YOU KILLED HER!" I yell at him, my heart hurts so much. How dare he.

"Yes and it felt amazing, she deserved it anyway." He says with a massive smile.

His death will be by me. I will laugh whilst I hammer his head in with that baseball bat laying on the floor covered in the blood of my mother and soon his blood will also be stained on it. Maybe I am turning into a psychopath as well, but he deserves this death. SHE DIDN'T! I look at the baseball bat and it comes flying into my hands. I clutch my fingers around the weapon. I feel the blood of Suzie across my hands, how dare he kill her. I run at him and go to swing but he disappears. He is scared of me.

He has taken everything from me, I will get revenge. And it will be deadly.

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Me and the child have just buried my mum, I still can't believe what just happened. I murdered the older Lily, maybe this is why Doctor Davis always told me to never let my sadness and aggression get the lead on me because it leads to bloodshed. But we have both been awake quite long now so now I need to rest.

I hear growls, something is on top of me and I'm scared. I hear soliver moving around in their mouth, they are going to try and infect me. I open my eyes and I see Lily, she is really infected. She has blood smothered all around her mouth, she is like a daughter to me even though we are the same age. Her veins are purple, her eyes are grey and she has lost all connection to her old self. This isn't like when she was a demon, back then she still had contact with her own thoughts but now this virus is eating away in her mind leaving her just a soulless beast wanting to feed off each other. I clench my fist and fire it straight at her nose. She springs up on all fours and she heads towards the trees quite rapidly. Her eyes interlink with mine. She hisses at me and scurries into the sunrise. I don't want to be alone but there is nobody with me anymore.

I hear the propellers of a chopper above me, "HELP! I'M BELOW YOU!" They kick down a ladder and I latch onto it and climb up it. I see some fully armed soldiers.

"Hello gentlemen." I say politely.

"Hi kid, what are you doing down there you should be at a centre ready to be sent to our allies in the Antarctic"

-Part 6: Am I a villain?-

Chapter 12: 20 years later and nothing's changed.

I awake in my cold little room in the safe haven. It is so cold but we are lucky to be here as the infection can't survive in the cold climate as the other side is a hot hell hole. My fifteen coats still change none of the freezing cold feeling I get every single time I wake up. It's weird to think that the place I am staying in is the same place Noah was tortured.

Last night I had another lucid nightmare. Almost every single night I either get lectured by Noah Smiths or I am with Suzie in a cabin as a little cabin, the same one I stayed in back in the original timeline. I sometimes have these strange nightmare's where the master gets to the safe haven and there is a weird island with a gravestone which has the etching 'Noah Smith's protege will die here'. I know that it must be me who it's referring to, but I don't want to believe that. I haven't seen the man in twenty years but I know that he wants to end me as I am really the only hope in this world, even though I am a monster.

I killed Lily, I let the other Lily get infected and now she is probably dead. I didn't even try to save the person who I cared about the most, my mum. But still every day I go around the safe haven looking to see if any one of them has come here, even though I know it's impossible. So from that day I vowed that I will never use my dangerous abilities, and I have and never will use them again. But if I see Doctor Davis I will use the baseball bat he used against Suzie and I will bash his skull in and I will hang his body on the wall of the cabin I am going to live in when all of this is over, it has to be one day.

The safe haven is a horrible place to have to be in almost 24/7 but only the soldiers are allowed to go out into the outside world. Word is that back in the other continents on earth it has swarms of infected running around eating whatever they can, but also there are camps of human's that didn't make it to the safe haven. But I don't know what's true as I was too young when the apocalypse started so they don't trust people like me out there. Also they say that some of the infected evolved and it is a death wish if you go against 'The Death Consumer' apparently it has other death-human's growing out of it and all of them have their own brains, it also has an outer shell of a rock-like shell around all of itself. Also apparently the death-human's have the IQ of a normal human's and know when to attack, when to hide and when to get others to assist. Also if they don't turn into the rare death-consumer they transform into a death-walker over time but after that (like the death-consumer due to types of genes) they can turn into a faker (like the Noah Smiths I saw in the other side when I first entered this timeline). Faker's can morph into anything and gain all of the memories of these host's, but they have to either be dead or infected.

Nobody here knows about my relationships with Doctor Davis, they don't actually know who the doctor is, they think that it was some kind of virus that eats away at the brain and connects it to "Purple wall's" (what are the portal's but they don't know what they are). I have also been searching around and I know that the people who run the safe haven still believe in the same way as before, I sometimes hear screams from below the ground. They say that they run tests on people down there to do with the infection. People go missing a lot of the time. I usually stay to myself, if anyone finds out about me I will be down there as well. And nobody will ever find out.

"Are you One?" Says a young boy I have never seen before.

"How on earth do you know my real name???"

"I mean you're a good hider, but I don't get why?" I giggle a little bit at that statement.

"I guess thank you? Anyway how does a kid like you know my name, you come after the outbreak." This kid's weird.

"Oh excuse my manners, my name is Jack jr, it is nice to finally meet you." I recognise the name Jack but I firstly don't know where from and it could be any Jack.

"Mr Jack, please get out of my room and forget you ever met me."

"God, you're crankier than I expected. Also your beard makes you look like a hobo." Who does this kid think he is? And I think my hagrid kind of beard is nice.

"I didn't think they taught you about rude words in this district's school. Now get out of my room so I can get dressed and go and get my breakfast." The young boy then gives me a dirty look, I feel weird as this kid reminds me a lot of myself when I was his age. A rebel to society.

"It's called book's stupid." The young kid is sassy, a lot like Emily. I haven't thought of her in a long time. I wonder where she stays.

"Oh you read about hobo's? That's a little bit weird. Anyway why have you been searching for me and how do you know of my existence, I don't exist."

"Hm you seem like you do exist as I'm looking straight at you."

"I was born after the apocalypse but look at me I'm older than that, that's how I don't exist. Now tell me how you know that I'm One?"

"Oh yeah, I had some weird dreams. And it had you in it, you killed people and it hurt you. I know what it's like to lose somebody."

"GET OUT OF MY ROOM!" He runs out in fear.

Why would he compare his losses to me, I have felt his pain one million times worse. "THERE WAS AN ISLAND IN THE DREAM!" I have been at the safe haven for so long, I don't know what the outside world is even like. Whoever this kid is, he has a sort of ability that I haven't seen in anyone before. I need to find out more information on this kid's dreams but I don't want to be dragged back into the war between dimensions. This fight spanned centuries and two timelines and it all started by Noah Smith's dream of releasing a demon from his dream throughout all of time, but I can't go back into the fight. I haven't practised my powers in years. And even if I do find out where this island is and what it unfolds, I can't get out of the safe-haven. They always have this whole place on lockdown, I may be weird for suspecting this, but I think that this is still the same way they did things back in the original timeline on Noah Smiths.

But I need to find out what's going on, I need to set out a plan on how to find out what this island's secret is, how the kid is knowing all of this and how I'm going to escape the freezing antarctica.

"What do you think about it mum?" I don't know why Jack jr didn't talk to her as she is a lot cooler than me. I am dangerous.

"Stop thinking I'm here. Please." And she disappears, it hurts. I want her here and I truly believed she was alive somehow, I want her to come back. I wish all of them would come back and we will win.

Chapter 13: Bullying.

-Jack jr's perspective-

God he was no help. Dad always told me to follow my dreams but I do that and all that happens is I find some middle aged heartbroken man, who can't even help himself, never mind me as well. I'm now going to be late to school and I didn't do my homework. I mean school has been horrible ever since Dany went missing. He just disappeared from the safe haven and people are horrible to me about it. They think my dad did it as his peculiar number tattoo on his neck scares everyone for no reason.

I turn the corner and I see the education room. I open the tall wooden door that stands out to all the grey concrete all around it. Everyone turns and looks at me and they all start looking at me and one of the boys shouts "THERE'S THE FREAKS CHILD!" And everyone else in the room starts laughing out loud. "Shut up." I whisper to myself. The yellow room would make you think that you would be safe and happy in this room but it is really quite the opposite, everyone wants me dead. The teacher is dodgy and everyone who wrongs her goes missing.

"Jack, it's about time you showed up. As you are fifteen minutes late you spend the rest of your day in the red room doing your reading about safety." Miss Happy says in an aggressive tone. With a name like that you would think that she would be really happy but it is rather the opposite, she is the most spiteful woman I have ever met.

"Please let me stay, I'm sorry it will never happen again. THAT ROOM IS HORRIBLE!" I beg her.

"No, and don't disrespect the authorities, would Mr Wood like that. Now scurry a long." The name Mr Wood strikes fear in me. I know that he must have taken Dany, but no one believes me, as he is the ruler of punishments in the safe-haven. I speed walk across the big room and I enter the cold, dimly lit, blood red room. I am so cold in this room, there is zero heating whatsoever. Apparently before the outbreak people were in fear that the world was getting too hot, I wish I was born there. But no, I'm a fourteen year old who has lived in Antarctica his whole life. My dream is to go to Egypt. Apparently it is so hot there that you would always need an ice cold water with you or you could die from the heat, this place is quite the opposite in all my layers. I open my reading book and turn to page one hundred and seventy four.

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It's finally the end of the day, I can go out and carry on finding out the secrets of this creepy place. I hear screams from down the corridor...

Chapter 14: Reliving a nightmare

-One's perspective-

I enter my room after having my biscuits from the cafeteria. Today has been mostly peaceful except from the whole Jack jr situation. I sit on my rock hard bed and open my diary to start writing. I hear the mix between screeches and screams echoing down the corridor. I knew this time was coming, the infection have breached this place. "EVERYONE RUN TO THE SAFETY ROOMS!" plays from the speaker above me, I am not running away, the doctor may be here.

I have to protect these people, even if it means using my deadly abilities. I look at my baseball bat and it comes flying into my hands, it feels good being able to do this again. It's been a while.

I bash open my door and start running down the corridor, I see people running past me with terror on their faces, and then I see a death walker standing at the end of the corridor. It's bending down with a massive smile and it gives me a little wave moving its fingers around like a flag in the wind. This must be doctor davis controlling this foul beast, I pull out a knife (out of my holster) and launch it at its face. It lands right in the middle and the purple blood starts oozing out like a water fountain. It starts walking towards me and it lets out a growl before grabbing me by the neck and pinning me on the wall, "Me you remember?" It says.

"GET OFF ME!" I yell at it.

"Zero is me." It says back, it's Lily. I don't know what to do in this situation but then the realisation hits in that she isn't being friendly, she is actually trying to strangle me to death. I feel her claws denting into the sides of my neck.

"Me hungry. You food." She begins to open her mouth, and it opens up like a wardrobe (on its side.) It's gonna rip off my head. Survival is the only thing on my mind and everything goes silent it feels like. I feel my subconscious moving the knife and a millisecond later the knife has penetrated through her mouth and she's on the ground.

I'm a monster, she was only a kid. She was such a happy kid, she was always on her guard the whole time I knew her. "HOW AM I LIKE THIS? I KILL EVERYONE I MEET!" I yell at the top of my lungs.

"ONE WE HAVE GOTTA RUN!" Jack Jr turns around the corner and shouts that at me. And then I hear the footsteps of thousands of death-human's running towards us. Surviving is the only thing that crosses my mind in this instance, it is the only thing that matters in this scenario. We sprint and I hear the growls and screams of the infected behind us. "FOOD!" Some of them scream in their distorted voices.

We pass a corner and one of them jumps at me, and my skull hits the wall and I can't concentrate whatsoever.

I deserve to die in this situation, but I like to live. The face of this infected is all droopy with many holes in it. Green puss is leaking all out of it, their hair has all fallen out and their skull is the most grim thing. The smile is massive, it wants food. Why did the doctor do this to this earth? I see the kid run towards the infected on top of me and he rugby tackles him off of me, I spring up and bash their skull in with the baseball bat. Its brains fly everywhere, I don't even know if you can call it a brain as it's pure black and 80 percent has rotted off.

"COME ON BOYS BACK HERE!" A man shouts with a group of soldiers. Me and Jack jr run towards the group of soldiers.

"Do you have a spare gun so I can make sure I don't get eaten alive by these foul beasts?" One of the men chucks me a beretta M9 (a type of pistol). We all walk down the corridors shooting the aggressive beasts. The screams I am hearing will forever dent my brain if we make it out of this death match.

"How much further until we get to a dispatchment zone?" I whisper to the guy next to me as I haven't heard a death-human/walker for a minute straight.

"Around 5 more minutes and then we will get out of here and land in South Africa, and then we will try to find a habitable area to hold some of our people and then we will start the end project." The man says in a unsettlingly passive tone

"What's the end project?" I ask after a couple of awkward looks on the officers faces.

"OH GOD!" A man shrieks in fear from the back of our line of hopefully the survivor's. We all instantly turn our heads to the other end of the corridor and I witness the death-consumer. Everything people say about these beasts is real, seven other beasts are sticking out of it. "ONE" It screams down the corridor. Oh god, it knows me. I raise my pistol and start firing at the stone looking protection around it. The other adults start throwing grenades down the tunnel towards the beast.

It laughs at the explosions and continues to walk at its slow pace through the tunnel. I feel as if I have to use my abilities to slay the beast but then these soldiers will probably kill me. It starts to up its pace and it leaves massive scratches on the wall. It starts to sprint but then it just disappears. Did I do that? They are gonna put a bullet through my skull.

"We need to get out of here." A man says from around the corner.

"DAD!" Jack Jr runs down the corridor to this mysterious man and they begin to hug and a woman comes and joins in with the hug. This must be Jack Jr's family, I miss my family. Whilst I'm looking at the family I notice number's tattooed onto their necks.

"Even more test subjects? You've got to find out about them One." Noah says to me in his heroic normal voice, it's crazy how he survived a gunshot to the skull.

"I will Noah." I responded to him.

"Excuse me man?" One of the soldiers responded in a confused tone to me, WHY DOESN'T ANYONE ELSE SEE THEM! I feel sweat build up all around my body. I deserve this pain, I'm a murderer.

"We need to get out of here." I say after a couple of awkward seconds. We begin to jog down the tunnels and I see the exit garage door. I hate garage doors.

"Are you still scared of me? One come to me. And no more pain will happen. The afterlife will accept you. If you protect that man your body will be eaten by my children. I know you know better Jack? What would the father think? Come to the island test subjects and we can end this all." A dark menacing voice echoes down the corridor. I know that it is Doctor Davis, his voice sounds completely more twisted but the way he refers to me in that manner makes me know that it is him, but he isn't here I'm safe.

"WHO THE HELL IS ONE!" A soldier shouts and they all point the guns at me, Jack Jr and his parents. We are done for. I will not let more die in my name, I am not all that special. I guess the road was going to end someday. I was running away from an inevitable death. I take a step forward.

"Why does he want you?" The group leader says.

"Just put a bullet through my head before he kills you for not." I say, I have no emotion in my voice. My voice has been like this for a long time now, in the end I've waited to have a good reason to die, and this is that time. The final lucid dreamer's time to die. My time to die. "You put a bullet through him, I will pull all of you apart. We are all going to South Africa, and if you deliver us there we will pay you with a lot of red crystals." The dad of Jack Jr says, I do not know what red crystal's are. But my biggest question is, why is this man trying to protect me.

"Alright, all of us are going to get in the chopper and we will be safe." The leader opens the door. I walk quite fast to the dad.

"Who are you?" I say to him

"My name is Jack, me and your mum were close and she would want me to look after you."

"How did she tell you that I'm her son?"

"Dream-walking is an easy thing to do when someone is sleeping, and I need to protect the lucid-dreamer."

"Do not ever enter my mind ever again." I say aggressively to him.

I step onto the helicopter, the propella's starts spinning and we rapidly start to levitate. The snow is falling everywhere, hissing is everywhere and my eyes quickly dart towards 50 massive death-bringer's. I look into Jack's eyes, the past lies in him.

Chapter 15: Deja-vu.

-Jack's perspective-

I see the beast, a part of me feels a sense of recognition too the beast, I know it isn't the father but a part of me feels like I'm responsible on what I did in the original timeline:

I see her: Lillie. The father will emerge and I won't let her and Rebecca kill him, I love the father. He helps when no one else ever will, he tells me what to do.

"I'm coming, Jack." He says.

"Lily, why are you here?"

"Jack, I thought you died. You entered the gate, because of me?"

"Lily, you're not the safest person I should be with. And I won't let you hurt him."

"What? You're protecting the father. YOU'RE MY BEST FRIEND!"

"We are not friends Lily. The gate has to be open for us to continue in life. The father is the reason we are who we are."

"The father is not why we are here. Daddy took us away for him to experiment on us after the father messed up his science experiment to use teleportation."

Why is she being so rude about the only good in this world, the father just wants to unite our worlds. Everything will be so happy. BUT NO THESE TWO HAVE TOO MESS IT UP! I let him in, the father is here.

I didn't have to listen to the father at that time. I mean me and one are the only living people who remember the other timeline. I look at the death-bringers and they disintegrate. They may look like the father but they are hollow in the mind like all of these beasts. I mean it also helps that I'm one of the most gifted children from the lab, except for the twins. Lillie and her brother Henry. He is a lost cause at this point. He disappeared so long ago, he was the most special child there as he protected us from the father with his mind. But by doing that he became the lord of chaos and he locked himself in the lands of the frenzied flames, so he could be tortured as a punishment as what he did. After that day he was known as the secret project. No communication ever came from him, but legend says he watches over everyone and if things go too badly he will return and end it all. But by trying to end it all he may destroy everything.

Chapter 16: The start of the final nightmare.

-One's perspective-

The warm air feels amazing. Every atom of oxygen around me I try to take in, it feels like a lifetime ago I was out of the cold wraths of Antarctica. The sand below me just makes me think that as soon as we touch the ground things are going to be different then before, we are about to be in the final stretch of this war, we just need to kill the man who took it all from me. He ruined me.

The helicopter starts descending, this whole trip has been surreal for all of us. The chopper lands, I step onto the ground. I'm out of that freezing version of hell. Everyone has smiles on their faces, they look wonderful, but I don't smile with them. I want to but ever since

death-day there has been an empty hole in my heart. A Suzie shaped hole. Smiles are the sign of being happy but just looking at smiles also reminds me of Doctor Davis.

I want to be happy again, but I know that nobody will fill in that hole in my heart.

“Give me the stuff.” The man says aggressively to Jack.

“I am sorry about this.” He looks at all the armed men and they all fall to the ground with blood falling out of their ears and eyes at an alarming rate. They are dead.

“Jack was that really necessary in front of the kid, and the next legend.” Rebecca says in quite a domitive voice. Hearing her call me the chosen one makes me want to be sick, I’m just like the other two test subjects.

This turns into a massive argument between the two parents. It’s weird that they argue at a time where we have just escaped the freezing desolate land of antarctica. I just stand still for a moment. It feels as if everything has stopped, my body feels weird adjusting to the much warmer climate of South Africa.

The argument goes on for so long, my eyes dwindle towards the dead bodies. I walk towards them and I see a notebook, I turn to the first page:

‘We have discovered the cure, human flesh and blood.’ I feel a shudder go down my spine. How could they do such a horrible thing? ‘We have distributed the medicine to all superior personnel at the safe haven.’ I want to be sick. I turn a couple pages and I see the headline **“THE ESCAPE PLAN”** I scan the page and I see: ‘When we hit south Africa in the case of an emergency we gather materials and head towards England and we meet up with the death faction. It has many people in this team and they would be happy enough to hold even more. But first we head towards a dock and use one of the abandoned boats there to sail back to the dangerous lands of England’ The plan has many flaws especially as I’m pretty sure none of us know where a dock is.

“You lot need to stop arguing, we need to get out of Africa, and head to the Death faction.”

“No you guys aren’t. GET ON THE GROUND!” Says an aggressive tone and I hear the thudding of many horses heading towards us. “Who do you think you’re talking to?” Says Rebecca and I hear her fall to the ground. I see Jack’s face do a weird position, I feel something hit the back of my head and my eyes shut.

Chapter 17: The cure

I am in a pure white room, it is so hot but something with how the room is designed makes it feel cold. I need to escape, my muscles aren’t working.

“You are awake, tattoo boy?” Says a voice I haven’t heard in a long time, Emily. Noah Smith’s best friend.

“Emily, where am I?” I say in a voice trying to mimic my tone from when I was nine and she might get a case of deja vu and remember me. She pulls a very confused facial expression.

“How do you know my name?”

“That doesn’t matter, just get me out of this room.” My eyes begin to try and locate where she is subconsciously, and I notice I’m in a cage and there is a curtain covering another room with a lot of blood. The dark red stains are everywhere. And Emily is at the other side of the bright white room.

“So you noticed the blood of the number 4?” She says after a couple seconds. By four she means Rebecca.

“WHAT THE HELL HAPPENED!” I scream at her, this is not the Emily I remember. She is wearing full army armour and looks traumatised.

“What do you mean I have always been like this?” She says in a psychopathic way.

“Not with Noah.”

“DO NOT MENTION HIS NAME! You can’t, HE SAVED US!” She says with tears running down her face.

“I know, he was the lucid dreamer. But would he like this?” I hear screams of a young girl from outside my room. Something deeply wrong is happening here.

“JAMES WE HAVE MORE MEDICINE READY IN HERE!”

“What do you mean medicine?” I say in a very confused voice.

“You of course.” She says with a menacing tone, what does she mean by that. I don’t respond.

“BOY ANSWER ME!” She says after a few seconds of terrifying silence.

“How am I medicine then?” I say in a brave voice. Before she can answer, the mysterious man called James says “Can I deal with this child first?” He says.

“IF THAT IS WHO I THINK IT IS, I WILL GIVE YOU TWENTY SECONDS OR THIS WHOLE PLACE IS GONE!” Jack yells at the top of his lungs. I can tell that he is quite far away. Emily begins to walk towards me and she grabs my hair. My body is completely paralysed. She ties me onto a wooden table.

“See I remember you one, this feels peculiar as I didn’t feel this towards my boyfriend Noah. But even though we used to be friends when you were a boy, I need to feast. Human flesh and blood stops the virus from getting into your system.” Oh god, she is a cannibal.

“No, what has happened to you.” I don’t want to die by one of my original friends.

“I survived in this infection, and now I know deep down that this virus is right. I remember the things Lily said was right, we are united. I am still a death-walker deep down, and now my people will be immune now too.” She opens a cabinet and grabs a butcher’s knife. She is a butcher and I am her flock.

“Noah would be so proud wouldn’t he?” I say sarcastically, like her in the old timeline.

“Maybe not but I am. But now you have said that maybe I won’t use the knife, you are mine.” She begins to smile. “For the master.” She lunges at me and bites into my stomach. I feel immaculate pain, I have not cried in a long time but now I am, more than I ever have. She is tearing at my flesh whilst dribbling into me, I think her subconscious believes that she is a death-walker. My body can’t stand this pain. I use all of my power to send her flying into the wall and she is stunned. I stand up and I am instantly exhausted. The drugs they injected into me have completely destroyed my energy.

I waddle out of the room holding onto a massive hole in my stomach trying to hold in the blood what is squirting out of me. Everything’s so blurry and I can hear the distant words of “Come back One I am so sorry I will help you find him.” I am not going to answer her creepy words. I grab a knife off the floor, I will use it if I have too. I bust through one of the doors and I see a man in a doctor’s apron standing

above Jack. “GET AWAY FROM HIM!” I say wheezing holding my knife at them, the man scurries across the room in fear. I run at the man and slit his throat and the blood falls out of the straight line I did subconsciously. “What happened to you?” He says whilst looking at my wound.

“I can’t explain now, but just go get your son and I will make sure we are not followed.” I say whilst trying to hold back all of my pain. I leave the room with the knife held tightly in my hand. I love her, but she will not hurt me like this.

-Emily’s perspective-

How dare he push me away, people like him are the reason he died the love of my life. Noah Smiths the greatest person ever. I remember all the times we would spend with each other in all of our school life, he was the smartest and bravest man I knew. He shot himself down after he finished his business. Now I will honour his life by ending the only being who has the same sort of abilities as him, he deserves to finally rest.

I get up and leave the room, and then I hear the words from the man I ripped into “Hi Emily.”

“COME BACK HERE YOU SWINE!” I yell at the monster who has probably killed many innocent lives.

“You want to know my question? Would it be poetic if I were to shove my knife through your eye, or would I just be a copy-cat?” The young boy says in an evil voice.

-Back in the original timeline-

“Well people have a saying an eye for an eye makes the whole world blind. And I agree with that saying so I have a better idea, I take both of your eyes and then there is only one blind fool.”

My heart stops and then she leaps ontop of me and then she gauges my eyes out infinite pain hits in and then I awake from my mind and it actually in the real world.

Blood is falling down my face, everything hurts...

-One’s perspective-

What I just said may have been too far, but it is the way it is in the apocalypse and I am starting to learn that. I see her, now will be the perfect time. I’ve always known my whole life that I was a bit of a psychopath, I always enjoyed seeing people who have wronged me feel pain. But I have never felt so excited about murdering someone, especially someone who I used to see as family. I lunge at her and poke the knife through her right eye. She lets out the loudest scream of sadness and pain.

“One, I hope you die to the master.” She says through the tears. Black goo is the first thing I see come out after I pull out the knife. And then I notice the brain on the end of my knife. The blood goes all over my suit I am wearing, it feels refreshing. The pain in my stomach feels even worse now I have nothing else to focus on. I shut my eyes. I open them and I’m on a massive shipment container drifting across the ocean.

Chapter 18: The death faction.

The blue sky, no clouds to be seen, I feel at peace. And then my stomach pains begin pulsing in a rhythmic pattern, I can’t stand it. I can barely remember what happened after I passed out, except I felt very happy but sad at the same time. The blood. The red scares me, it makes me realise that I did that to her. That death is on my hands, like the rest of them. I hate to admit it but me and doctor Davis have a lot in common, but the kills I mean to commit can be justified. But I guess he could make that excuse too.

“You’re awake?” The kid says, I kinda forgot that he would also be coming on our trip across the world.

“Yeah barely though.” Is all I can get out before coughing out large sums of blood. It is so excruciatingly painful.

“I thought the bandages would help you more, I’m sorry about that by the way. I should have ran out of that room and helped you.” Jack Jr says with remorse. He’s a good kid, sad that he got dragged into this fight.

“I notice that you did that-” I did not. “-thank you.” I say trying to ignore the pain still, her teeth were so blunt. The ripping hurt triple the amount it should, but it also hurt as much mentally.

“Any day mate.” Quite a dry answer from him, but there isn’t much to say without making things go really dark.

“Can you get your dad?” I say, hopefully I can get answers to my many questions. Like are we heading to the supposed death faction, and who really are they?

“Yeah I will, but before that do you still want me to call you Jay or One?”

“Whatever you want, I don’t mind.”

“Okay One.” He says jogging towards a room I am guessing Jack is. I get on my feet holding onto my wound, I slowly walk towards the safety barriers of the boat and I look out towards the ocean. Purple glows illuminate parts of the ocean, Doctor Davis must have been extending his reach on our earth even towards marine life.

“Hi One, good seeing you awake.” Jack says totally oblivious to how I want to be unconscious because of the unreal pain I am experiencing.

“Jack, I don't think I'm gonna make it.” The truth is starting to hit in, but I am so close to finishing this nightmare. I don't want to die anymore.

“What do you mean kid?” He says in shock.

“The pain, I can practically see the end of the tunnel. But the truth is I don't want to die, I have done bad things Jack. But I will kill him before I die, and then finally I will live up to the legacy of Noah Smith. Because the thing is legacy's are what we leave behind when we die, and I want to leave a good one.” I see a tear come to Jack's eye.

“I will make sure you don't die, for Noah-” He says and then breaks down to a sob “it is also for Rebecca, she died for this and I will make sure her story is put to a good ending.”

“I can see England!” Jack Jr shouts in joy. I like that kid.

“God I was really passed out for that long?” I say whilst laughing and then I break out into a cough in pain,

“Yep, twenty four days, you missed a lot of fights with the infected sea life. But now we are hitting England we need to be ready for tons of beasts as this is where it all began.” And then a beeping noise comes out of a radio on this ship. I limp over to it and turn it on.

“What is your business in our lands?” The mysterious man questions.

“I have travelled here from the safe haven and have been told you are somewhat helpful.” I say trying to block out my weakness.

“Is it just you on the cargo ship?” He says now sounding less choppy.

“No, I am with a man and his child.”

“We will meet you on land, do not try to harm us or you will be tested on.” I hate how he worded that, it makes me remember my happy facility.

*

We dock up and I see a group of masked up individuals on horses (around 32 to be precise).

“Is this all of you?” Jack says whilst they hold guns at us.

“No, we are a community who accepts everyone and we are the strongest tribe on earth who are not associated with any government.” A man says in a deep voice. We don't know who is talking because of their very cult looking masks.

“Where do you guys stay?” I ask.

“We have two symbolic stations, the old laboratory so we can monitor signals from the gate and the apartment of a fallen hero.” A different man says in a sad voice. How do they know about Noah? Me and Jack link eyes after them words in confusion.

“Is there anything wrong with that?”

“Who told you about Noah?” I ask in a very aggressive tone, this voice makes my stomach hurt even more.

“We are taking you to our leader.” Me, Jack and Jack jr all climb onto a horse and begin the voyage to the leader who knows a lot...

We see massive spiked walls and a gateway opened by a man at the top of the walls. I get off the horse and walk in first to make sure everything is safe, I see bricks levitating in the sky. They are rapidly moving to my left, I turn and I see a very recognisable face. Lily. How is she alive? The child is all grown up. And I didn't kill her.

“LILY!” I yell ignoring the pain.

“Hey, I don't recognise you.” She says giggling. I lift up my long hair and show her the tattoo on my neck (project one). She begins to cry and sprints towards me and gives me a massive hug. I see her eyes look at my bandaged up stomach.

“I leave you by yourself for a couple years and this is what happens to you. Tell me how.” She says.

“Well it's hard to get to you from Antarctica, and I got eaten alive. By one of my old friends.” I say whilst coughing out blood.

“YOU LOT DON'T JUST STAND THERE HELP ME GET THIS GUY TO THE HOSPITAL.” And I shut my eyes.

I open them and I'm all stitched up and have machinery all hooked up on me. The never ending pain has stopped. I look at my stomach and notice the teeth mark and her scratches.

I stand up and open the curtains to reveal some soldiers, Lily and Jack.

“What's going on here guys?” I ask them.

“We are going to the Island of Blood.” Lily says.

“What, the place from my dreams?”

“If it had a grave for the protege of Noah, then yeah that's the place.” One of the soldiers says.

“Why?” I know that the grave is addressing me so I don't really want to go anymore.

“The doctor is there. We can finally end this, avenge the fallen.” Lily says, confused as to why I do not want to go to the place where I will finally die.

“Well if I go there I will be under that grave, no offence to any of you but I am the last real threat to him. He realised that and he has been trying to locate me for a couple of years now, I see it in my dreams.”

“One we have someone you haven't met before, Henry we got someone for you to meet.” She yells the last part. And then the biggest tallest man I have ever seen enters the room.

“So you are the legend himself.” He says in the deepest voice ever heard to human kind.

“I wouldn't say-” I stop speaking because of how confused how his eyes are full blackness, it completely contrasts his pure white skin.

“You are confused by my eyes. I see, well I was in the other side on the 11th of April 2021. When Noah reset it I had to kill every evil being inside there in a snap on my fingers and then the evil entered me and I have been fighting the darkest day ever since and I will make sure it never comes here. And I should probably tell you that I am the secret project from the lab, project 0.5 and the most hated for standing up to daddy and fighting the father when I was three.” This is a big thing to say, he can fight Doctor Davis and win.

“So what's the plan?”

“Can I come?” Jack Jr says running through the door, he seems to find this death trip exciting. I don't know how.

“I mean it's up to your dad.” I respond, in my honest opinion taking this kid will be both incredibly dangerous and even more things to worry about.

“Well I think you should come so you can see us fixing the world like we are heroes.” Jack says. I know that I am far from a hero. I feel as if I can still see the eyeball of one of my greatest friends.

“Are you sure, Jack, you know that there is a big possibility that our bodies will be on the ground.” Lily's words are so honest. They both nod, and we begin walking to the shore.

Chapter 19: Putting an end to this nightmare.

The seas are choppy, the wind blasting from all directions, this is all for the people who died for this mission to be possible. The lives that were taken from us will be avenged, and I will finish Noah's nightmares. And then just maybe me and Lily can live a peaceful life, that's only possible if we conquer the man who has made this nightmare a reality. And then at the corner of my eye I see a massive smile on Jack Jr's face, a way to big smile.

“Kid, you know you can tell me anything.” I say whilst walking up to him. Eyes from all directions of the ship stare in our direction.

“Oh you finally realised that I'm not the little nice kid you have thought I always was.” He laughs maniacally.

“I'm sorry One, but we have too. For the greater good.” The older Jack exclaims.

“JACK! WHY IN EVERY TIMELINE YOU HAVE TO BETRAY ME?” Lily screams in tears, I mean realistically she can not say much after what she did to Noah in the original timeline.

“I mean you can't say much after the date you had with Noah.” The kid says.

“DON'T TALK TO HER LIKE THAT!” Henry shouts, red saliva gets fired out of his mouth between his words.

“Why would you guys side with that monster?” I ask, and then the reality sets in that this whole time this has been a trap for me. I will be killed today, throughout this time in being out of the freezing landscapes of Antarctica has made me realise how precious my life is. I don't want to die.

“We need the dark revival.” Jack Jr says and his skin begins to shrivel up and then his bones enlarge massively to reveal a man I have only heard legends off, Relish. The son of the first dark demon Noah ever encountered. Jack's eyes begin watering like this isn't what he wanted to happen.

“No.” Henry and Lily scream at the same time.

“I thought Doctor Davis did that when he opened the doorway to the hell hole that is known as the other side.” I say, wasn't his plan to bring that back and revive the world.

“No you stupid boy, the father will come back and lead this dimension to what you witted minded human's call death day but we call the red celebration.” Relish (Jack Jr) says, my stomach twists to them words.

“The day the human race dies.” Lily says, and then her words change to sadness, “You are the reason this happened, Relish, or do you still want me and my brother to call you daddy so you feel happy in your twisted mind. You tortured us as children and Henry, yes not 0.5 as you called him, HENRY protected us and as a punishment to himself he banished himself to eternal suffering to try make you happy.” I never knew Relish was also the man who ran the original happy facility.

“Goodnight.” Are his only words, and then everything goes black.

*

I am in a cold room with a man I have not seen in many years, Doctor Davis. I want to be sick with how much he has changed, he is not human anymore he has many arms and legs, skin is black and his eyes are purple. He is a monster.

“One look how much you have changed. You have grown so much.” Why is he treating me like I am his child?

“I can say the same thing to you, doctor Davis.” I cough on the floor after that and blood comes out, must still be from the incident with Emily.

“You might want to get that checked out.” He says sarcastically.

“You should get checked for insanity and extra limbs syndrome.” I say whilst ignoring the pain in my stomach, I think I'm dying anyway.

“Well like I've said to you before we might as well skip to the chase, turn around.” I do as he commands and it is the most twisted thing ever.

On the ground there is a grave that has the words ‘The Lucid Dreamer's protege will rest here.’ The dream was off here. And tied onto a wall is the rotting corpse of Noah Smiths with a satanic star sign around it. I can see the hole in his skull from where he shot himself.

“Why is his body there?” I say in fear whilst the man stands in front of a choppy pure red sea behind him.

“Well you two's carcusses will be used to revive the father.” No. I can't let him get revived, I will not die to this man. I take a few steps backwards and trip over a rock and land right in front of the gravestone he wants me to die near.

“Calm down one, your soul will be used for a greater future. No one ever cared about you anyway, except from me. I brought you into this world and now we will be united for eternity.” He is trying to gaslight me into believing he is my friend, I will not accept this as my death. It will be dishonourable to Noah, the man I am doing this for.

“People care about me, my mum, the lady you killed with the bat that is in my hands and I will not join you in your twisted mindset. That is final, this is your final chance in redemption. You can end this twenty year horrific era and enter your world again, or you can fight me and my people.” I say in a brave voice, I don't know his power but I will be willing to sacrifice everything if it means I can save the world, me and billions others were born and died in, and I will not be another death in his hands.

“So you have given me no other choice, goodbye one.” Time feels as if it freezes at that moment. This is the end to my story, see everything I have ever done has been for the greater good and this is not how winning feels. But maybe with luck I can beat this man who has done non stop tyranny to me. Time begins to flow normally again and he leaps towards me and I dodge out of the way and he goes right through the grave, I will not die today.

He is facing the other direction and I pull out the hatchet from behind my back and go to slice through his head, but there is a peculiar force stopping me from doing so. I turn around and I see Lily covered in blood with her hand directly pointed at my hatchet. She was always a traitor.

My body begins to get raised off the ground by doctor Davis and this is the first time I have ever felt this much fear and guilt, I lost and I can not change that.

“Master, please don’t do this, I want to live.” I say crying and his machete-like hand goes straight through my chest. In the end he was pure evil, and I lost. But maybe this doesn’t have to be the end, oblivion. I start to levitate, confusion feels in the room. I remember in one of my lessons you can delete your own life in all of time to delete something else. I will do that for this world. I am the lucid dreamer, and we are always supposed to help others around us. I shut my eyes.

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If you appeared into another timeline in the middle of a war between monsters what would you do? Well this young boy from a lab had this scenario happen to him, and now he needs to save time, and all of humanity before it's too late. Will he follow in the footsteps of the man before him, or will he turn insane before he can?

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